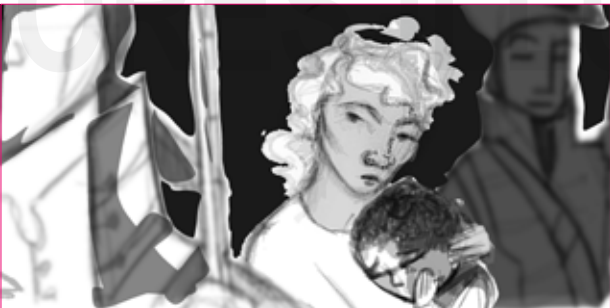


1A

PANNING UP



1B



2A



2A



2B



2C



3A



3B



3C



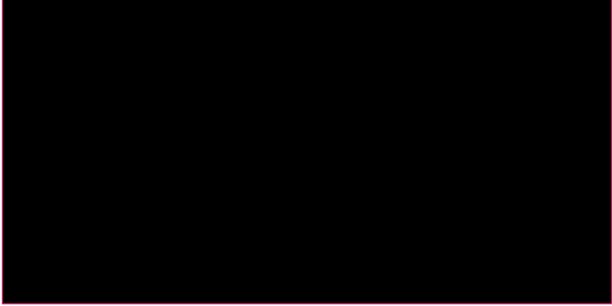
4A. Nodding to Red



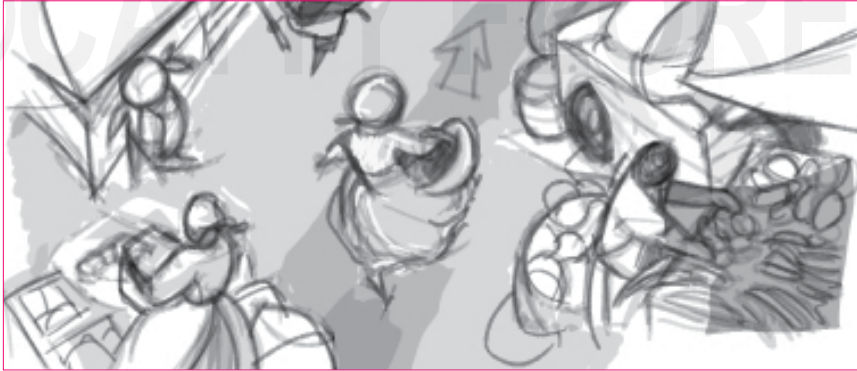
4B



4C. CUT TO NEXT SCENE



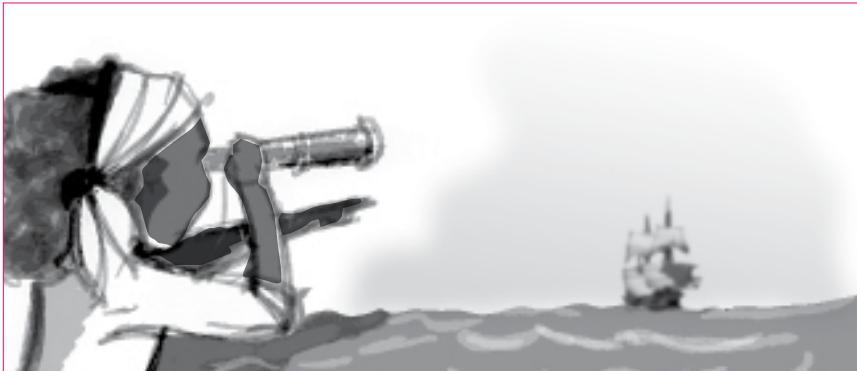
1A



1B



2A



2B



3A



3B



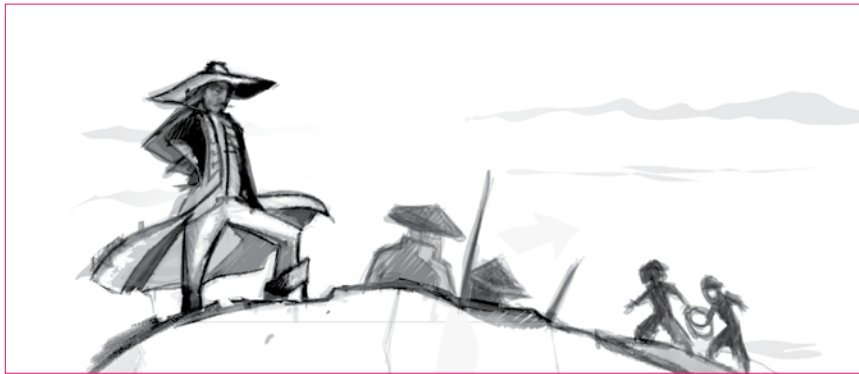
1A



1B



2A



2B



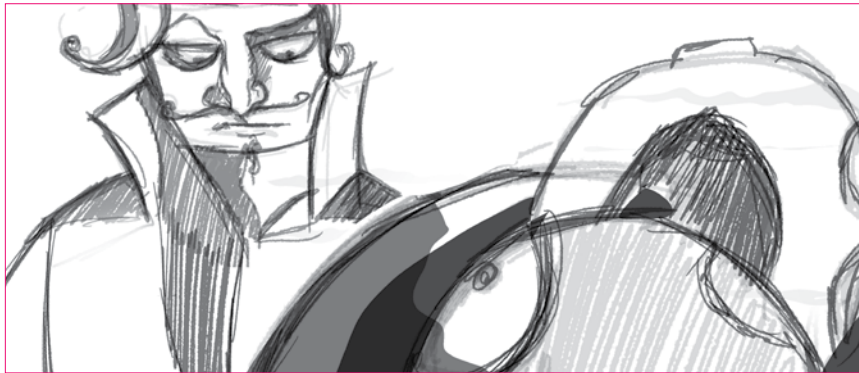
3A



3B CU



4A



4B



1A



1B



2A



2B



3A



3B. Liza's voice in background: "I can help you!"



4A. "Fine. But I know one"



Liza introducing Red as a wind seller.

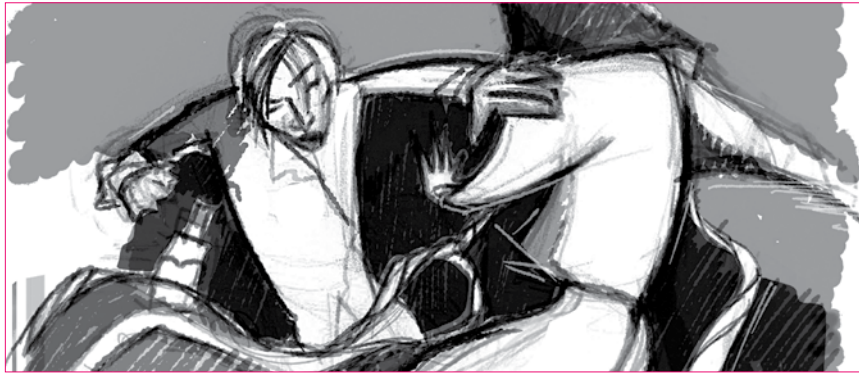
1A



1B



2A



2B



3A



3B



4A



5A



5B. ON THE RUN



5C



6A



6B



6C



7A



7B



7C



8A



8B



8C

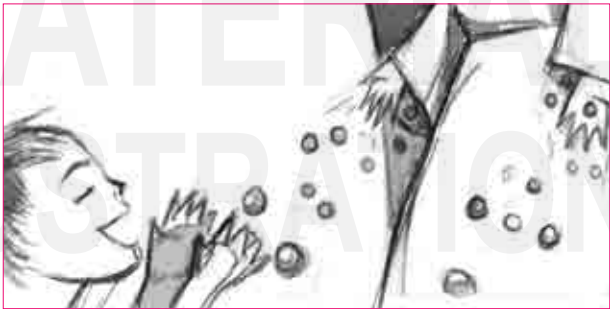




10A



10B



10C



1A



1B



1C

BFTDRED KEY MOMENTS AND BOARDS. SC 07. EXT. COASTAL PATH - NIGHT. Running away, heading towards the rocks, followed by Baptiste and guards.



2A



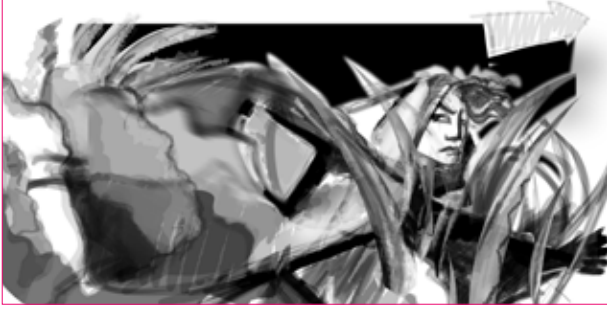
2B



2C



3A



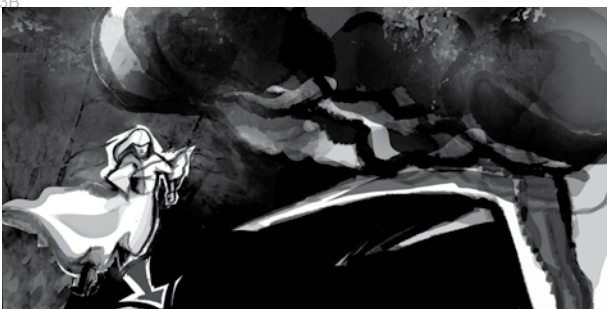
3B



3C



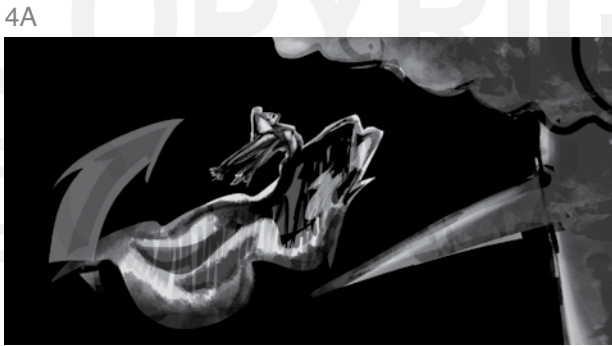
NOTES: MS Faster, hitting some rocks.



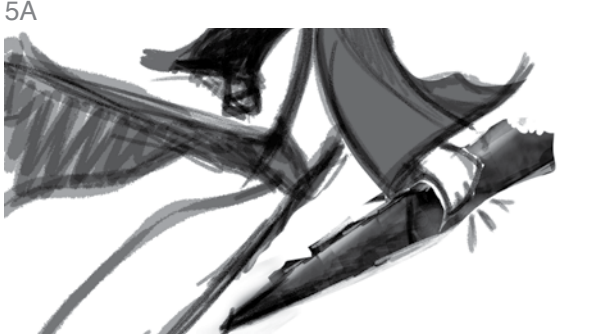
NOTES: MS on her, approaching the tree.



NOTES: Zoom and rack focus



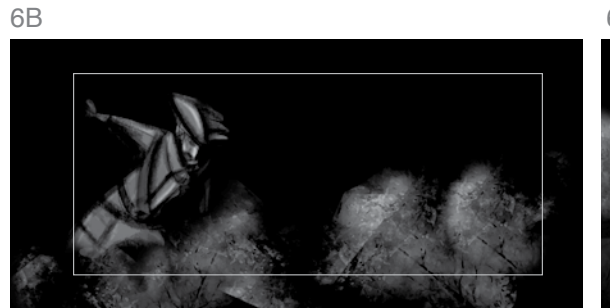
NOTES: Alternative jumping angle.



NOTES: MS from side. She grabs the lose branch.



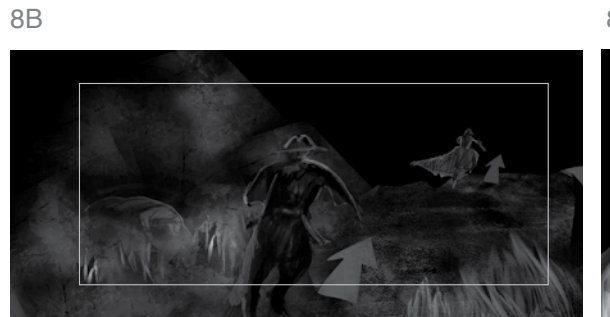
NOTES: TILT UP-DOWN



NOTES: MS on man approaching through the bush.



NOTES: CU on man reached by the branch,



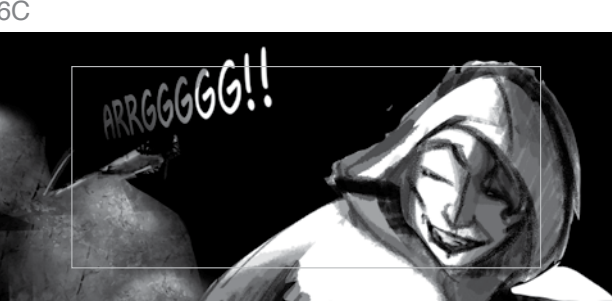
NOTES: Opening angle and showing the 3 charactes.



NOTES: Zoom on boot



NOTES: Branch propelled back.



NOTES: CU on Red and branch gets propelled back.



NOTES: MC on injured man.



NOTES: CU and POV on Red, running.

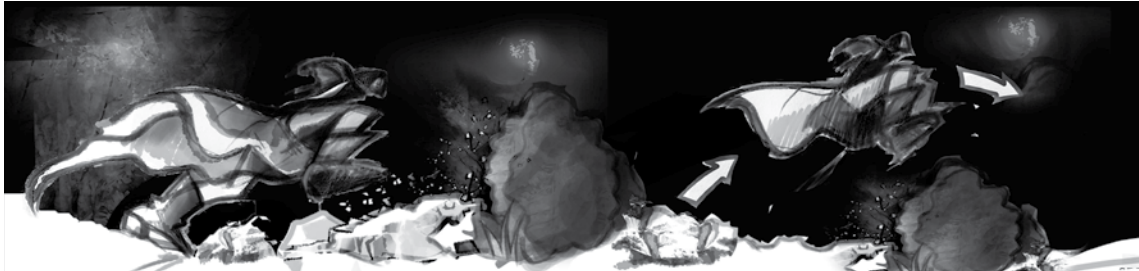
9A



9B



10A



NOTES: Pan on the run. Terrain changes (now more rocky, less bush).

10B



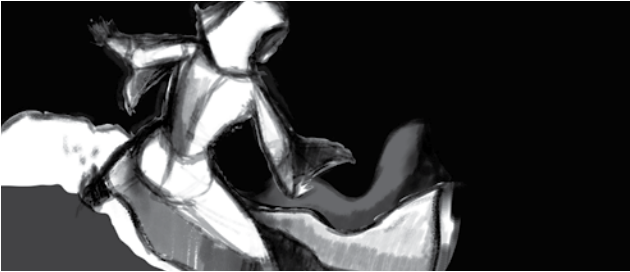
NOTES: Suddenly stopping. Ground is unsafe.

11A



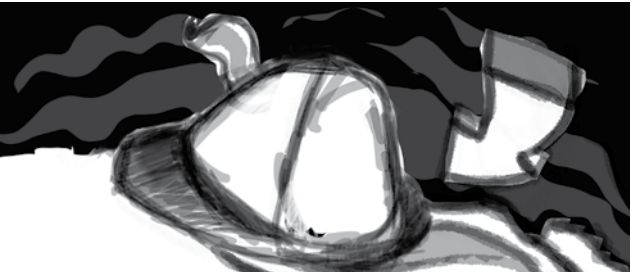
NOTES: Balancing.

11B



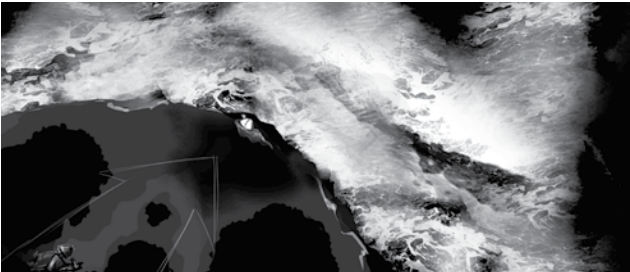
NOTES: Still balancing. We don't see the water yet, is dark.

12A



NOTES: Zoom/POV

12B



NOTES: Pan wide, now we should be able to "get" the situation. Rene approaching from the dark.

13A

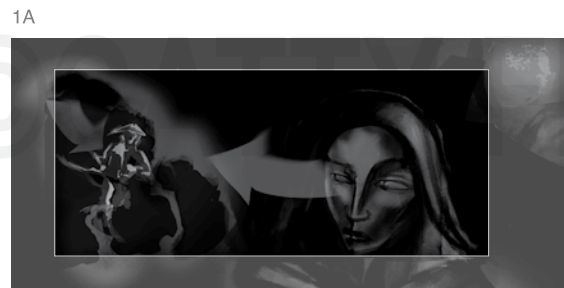


NOTES: Low angle. Ready for TILT UP.

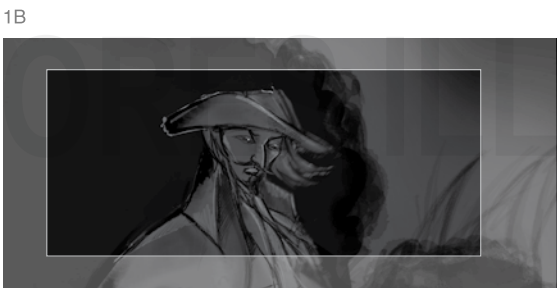
13B



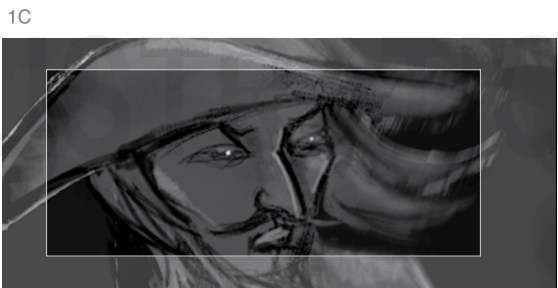
NOTES: TILT Up from previous and CU on her.



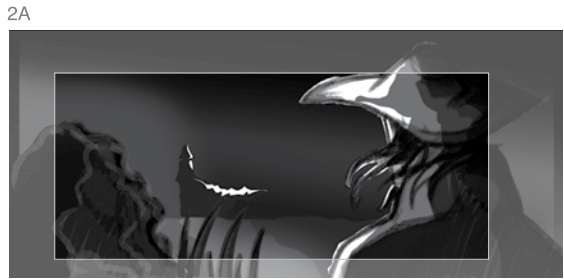
NOTES: Still CU turning head slightly.



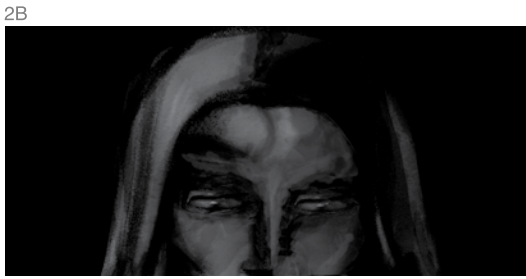
NOTES: CU on Rene (who has stopped and stays still)



NOTES: XCU (for tension)



NOTES: POV from Rene.



NOTES: XCU. We can see scratches and some blood and sweat on her face, from the run.

2C. Red looking down. fidling with the wind ropes. Cam TILT DOWN slowly.



CUT TO FLASHBACK

1A



1B



2A



2B



2B



Baptiste places a hand on 12-year-old Red's shoulder. In the other he holds a knife.

5-year-old Josu cowers in a corner, rocking in terror.

BAPTISTE

I'm beginning to lose my patience.
Tell me where your father is, Jacquotte.

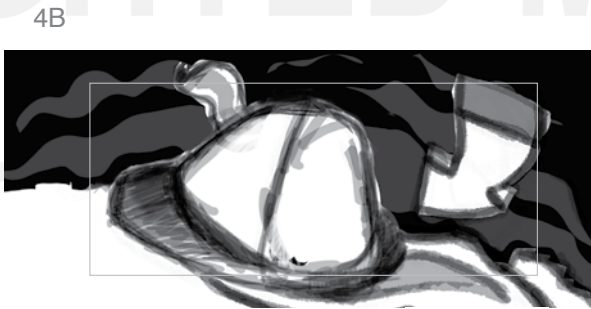
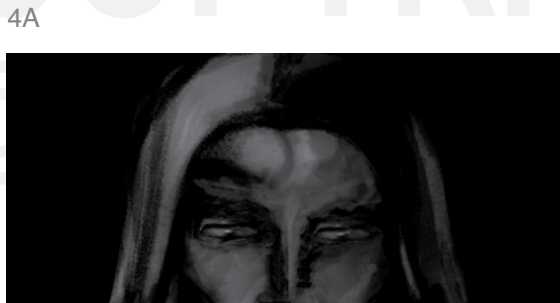
Jacquotte looks into his face, defiant. Then she turns her head, bites his hand -- hard -- drawing blood.

Baptiste SCREAMS in pain, whips his hand up, SLAPPING her. Enraged, he grabs Josu and puts the knife to his throat.

BAPTISTE (CONT'D)

Where is your father?
Red looks at him in horror.

END FLASHBACK & CUT TO CLIFF MOMENT



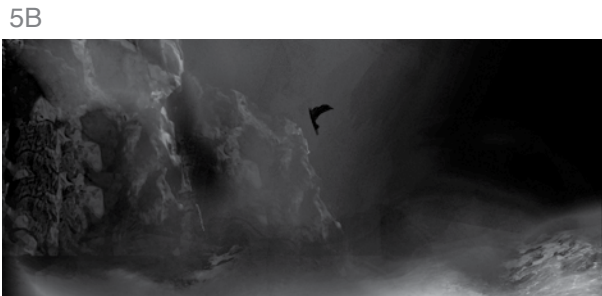
Up from XCU ropes to high angle view of her.



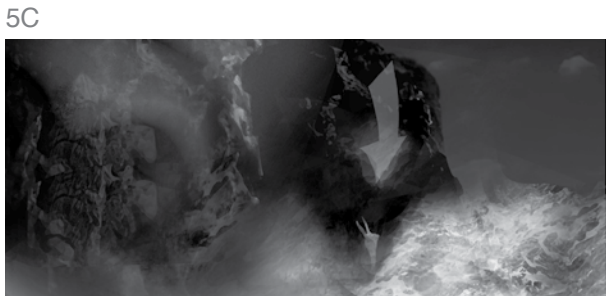
BIG JUMP. Cam down.



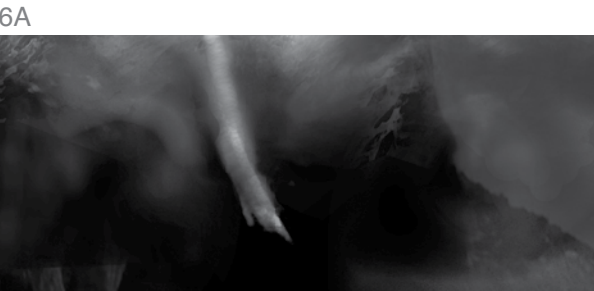
Changing of angle and moving shot, wide until she hits the water.



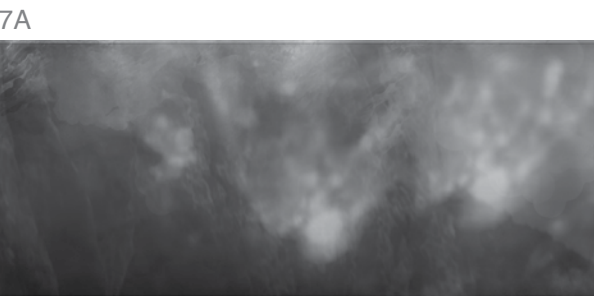
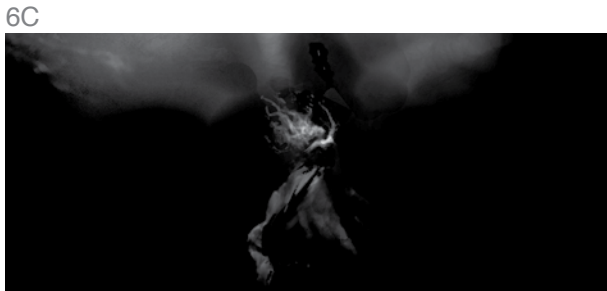
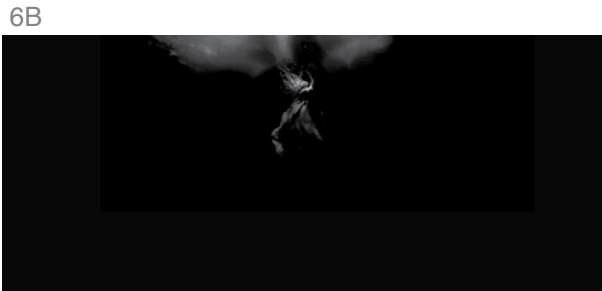
Down a bit so we can see other rocks through the mist.



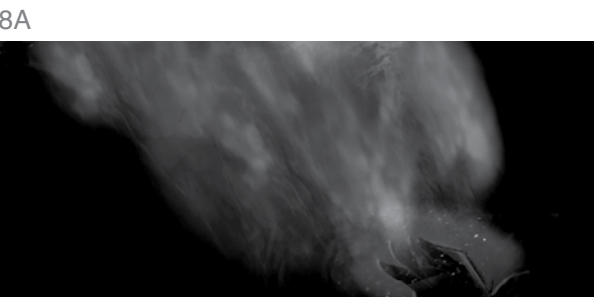
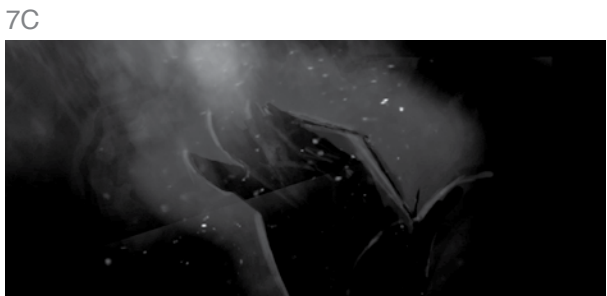
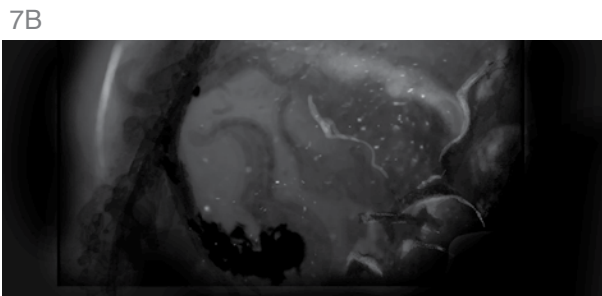
Red hits the water.



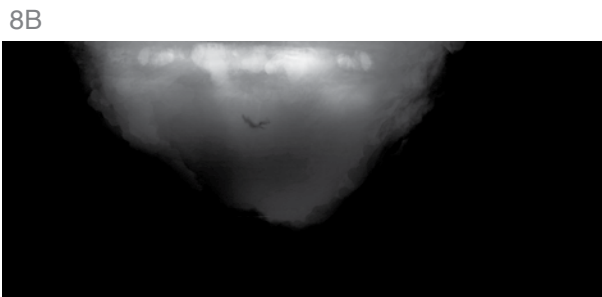
Inside sea. We can't see her (we will not know if she hits the rocks)



CU on her. Starting blurry.



Cam opening on water and "losing" Red.



Wide shot from low angle and dissolves to 5C

